

Professional Gloss Photo Paper –

260 gsm microporous top of the range Kodak branded gloss photo paper. Widest colour range (gamut) for fantastic reproduction, very white and incredibly crisp and sharp. Visibly stands-out above other papers when compared side by side.

This is a true professional no-compromise heavy photo paper. Being microporous it does not show finger marks etc like many papers.

Suitable for long-term indoor use, inks are advanced water based PIGMENT. Indoor fade resistance of the paper & ink in the order of 75 years under fluorescent indoor lighting.

Printed at superior photo resolution (Uni-directional 2880 dpi or 1440 micro dot). Pure wood based paper with clay & resin coating, inks are water based pigment so very environmentally friendly. Does not have fire rating – just paper – burns well....

Inks are water stable, but it is not recommended to get wet, even though the inks are stable, the paper itself will be stained.

The surface can be protected with a range of laminates, or totally encapsulated for harsh environments - although using the standard paper for such applications may be more economic.

This is the ultimate paper for high class professional photographic work, very high impact displays and highest precision colour prints.

This is our default professional “gloss paper” for ultimate print results. Prints available up to 36” by several meters.

Professional lustre Photo Paper –

260 gsm microporous top of the range Kodak branded lustre (like satin) photo paper. Widest colour range (gamut) for fantastic reproduction, very white and incredibly crisp and sharp. Visibly stands-out above other papers when compared side by side.

This is a true professional no-compromise heavy photo paper. Being microporous it does not show finger marks etc like many papers.

Suitable for long-term indoor use, inks are advanced water based PIGMENT. Indoor fade resistance of the paper & ink in the order of 75 years under fluorescent indoor lighting. Printed at superior photo resolution (Uni-directional 2880 dpi or 1440 micro dot)

Pure wood based paper with clay & resin coating, inks are water based pigment so very environmentally friendly. Does not have fire rating – just paper – burns well....

Inks are water stable, but it is not recommended to get wet, even though the inks are stable, the paper itself will be stained.

The surface can be protected with a range of laminates, or totally encapsulated for harsh environments - although using the standard paper for such applications may be more economic.

This is the ultimate paper for high class professional photographic work, very high impact displays and highest precision colour prints.

This is our default professional “satin/lustre paper” for ultimate print results. Prints available up to 36” by several meters.

High Quality Standard Gloss Photo Paper–

200 gsm microporous gloss photo paper. Superb colour range (gamut) for fantastic reproduction. Being microporous it does not show finger marks etc like many papers.

Suitable for medium term indoor use, inks are advanced water based PIGMENT. Indoor fade resistance of the paper & ink in the order of 75 years under fluorescent indoor lighting. Printed at superior photo resolution (2880 dpi or 1440 micro dot). Pure wood based paper with clay & resin coating; inks are water based pigment so very environmentally friendly. Does not have fire rating – just paper – burns well.... Inks are water stable, but it is not recommended getting wet, even though the inks are stable, the paper itself will be stained. The surface can be protected with a range of laminates, or totally encapsulated for harsh environments
Good all-round gloss paper for standard photographic work, high impact posters/displays, and precision colour prints, and makes a good base for mounted and laminated displays.
This is our default good-quality and reliable “gloss paper”. Prints are available up to 36” by several meters. (42” available for special orders/applications)

High Quality Standard Satin Photo Paper–

200 gsm microporous satin photo paper. Superb colour range (gamut) for fantastic reproduction. Being microporous it does not show finger marks etc like many papers. Suitable for medium term indoor use, inks are advanced water based PIGMENT. Indoor fade resistance of the paper & ink in the order of 75 years under fluorescent indoor lighting. Printed at superior photo resolution (2880 dpi or 1440 micro dot) Pure wood based paper with clay & resin coating; inks are water based pigment so very environmentally friendly. Does not have fire rating – just paper – burns well.... Inks are water stable, but it is not recommended getting wet, even though the inks are stable, the paper itself will be stained. The surface can be protected with a range of laminates, or totally encapsulated for harsh environments
Good all-round satin paper for standard photographic work, high impact posters/displays, and precision colour prints, and makes a good base for mounted and laminated displays.
This is our default good-quality and reliable “satin paper”. Prints are available up to 36” by several meters. (42” available for special orders/applications)